

**WORLD FINANCIAL CENTER ARTS & EVENTS**

presents

**Andrea Haenggi / AMDaT**

**escalator** (World Premiere)

a site-specific dance video sound installation

**March 10 & 11, 2006**

**7pm & 8:30pm**

Starting Point is One World Financial Center 200 Liberty Street Lobby Level

Information: (212) 945-0505

[www.worldfinancialcenter.com/calendar/](http://www.worldfinancialcenter.com/calendar/)

Tickets: Free



photo credit: Chris Woltmann

Commissioned by World Financial Center Arts & Events choreographer and visual artist **Andrea Haenggi** and her New York-based Dance Arts Company **AMDaT**, create a site-specific dance video installation *escalator* throughout the giant World Financial Center complex. The work takes its inspiration from the extraordinary architectural settings of the World Financial Center atriums. With compact, emotionally charged movements, Haenggi and AMDaT's dancers **Einy Aam, Tori Sparks** and guest performers **Eric Bradley, Jeff Crumrine, Blanca Cubillos-Roman** and **Uta Takemura** will lead the audience on a journey from one lobby to the next.

Each area is staged as its own theater--moving from the quotidian to a futuristic and surreal filmic world--culminating in the barrel-vaulted glass atrium, the Winter Garden, where the performers are bathed in light from dizzying video projections inspired from Haenggi's recent trip to Moscow. Haenggi's artistic team includes lighting designer **Owen Hughes**, costume designer **Karen Young** and sound designer **David Linton** – who will be joined by live improvising musicians **Alexandra Mareculewicz, Charles Cohen, David Watson** and **William Hooker**.

*escalator* is commissioned and produced by World Financial Center Arts & Events which is sponsored by American Express, Merrill Lynch, Brookfield Properties and Battery Park City Authority with additional support from The New York Mercantile Exchange and Embassy Suites Hotel New York City.

Andrea Haenggi, a native of Switzerland based in New York City, is known for her innovative "visual motion constructions." Winner of a 2005 digital fellowship from Dance Theater Workshop, she has toured with her company AMDaT ([www.amdat.org](http://www.amdat.org)) to Russia, Switzerland, Germany, Canada and the Czech Republic