



"Exceptional... raw, powerful and sexy." – Gay City

Fall 2006

WHEN IS A TENNIS COURT A POST-POP ART HAPPENING? WHEN IS A BLACK BOX THEATER A FILM?

Check out Swiss born New York based choreographer Andrea Haenggi and her Company AMDaT two new visual motion constructions. Take a journey to historic Newport, Rhode Island and step into the innovative performance venue Dance Theater Workshop in New York City.

Island Moving Company presents as part of the Open for Dancing Festival in Newport, RI

The Yellow Ball

a site-specific dance installation by Andrea Haenggi

TIMES Saturday & Sunday
September 23 & 24
3:00, 4:00 & 5:00 pm

SITE Tennis Hall of Fame
Newport, RI

TICKETS \$10 at the door
For advance tickets and festival package information, visit www.arttixri.com or call 401 847 4470

www.islandmovingco.org/news/ofd.html



photo: Andrea Haenggi

Choreographer Andrea Haenggi's piece for Open for Dancing is a post-pop-art happening. Reckless couples swirl around slow motion tennis players while the ball boys and girls slither under the nets. A surrealistic tableau in Newport's historic International Tennis Hall of Fame performed by AMDaT company member Einy Aam with the Island Moving Company and community participants. Live vocals by Alexandra Marculewicz.

The Yellow Ball is commissioned and produced by the Island Moving Company.



Dance Theater Workshop presents as part of the European Dream Festival

Friction

by Andrea Haenggi/AMDaT

TIMES Oct 24 - 28
Tuesday – Saturday 7: 30pm

Post-Performance AMDaT Gala Benefit
Tues Oct 24 in the DTW lobby

Post-Performance Discussion
Wed Oct 25

VENUE Dance Theater Workshop
219 West 19th Street, New York City

TICKETS \$12/\$20
buy tickets online www.dtw.org or contact dtw box office 212 924 0077
For information about AMDaT's Gala Benefit call Tara Burns 718 218 8236 or www.amdat.org



photos: Chris Woltmann
dancer: Tori Sparks

The audience is invited to enter a cinematic world peering down a narrow hallway as corridors form, dissolve, and reform, veering out into infinity. The stage becomes fluid as Andrea Haenggi with her company AMDaT mix live feeds from hidden cameras with stunning projected films that are layered over dynamic, serene yet brutal live dance. Haenggi promises to once again explode artistic boundaries with her unique vision of dance, visual art and technology in this provocative premiere. She collaborates with sound composer David Linton, costume designer Karen Young and lighting designer Roderick Murray.



Friction was originally commissioned by the Bessie Schönberg/First Light Commissioning Program of Dance Theater Workshop with funds from the Jerome Foundation of St. Paul, MN. This presentation is made possible, in part, by the generous support of Andrea Sholler and Bart Mosley through the David R. White Producers Circle. *Friction* is part of the European Dream Festival, with lead funding provided by the European Union Culture 2000 Program. *Friction* was created, in part, through The Company Residency at Tanzhaus Wasserwerk in Zurich, Switzerland and The White Oak Plantation Residency in Florida with funding provided by the Howard Gilman Foundation.



DANCE THEATER WORKSHOP



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

AMDaT, a New York-based Dance Company led by Swiss born choreographer/visual artist Andrea Haenggi, creates live performances of *visual motion constructions*: site-specific dance video installations and multi-media stage works that combine contemporary dance with visual art, prosaic architecture and technology. The Company challenges and engages its audience in rich, thought-provoking aesthetic experiences and aims to transform peoples' perception of everyday life. The company recently premiered the evening-length work *escalator* in the lobbies of the World Financial Center complex and performed its critically acclaimed dance video installation *under whose control* at the TSEH Russian Dance Platform in Moscow.

www.amdat.org