

Special Showcase presentation for the Arts Presenters Members Conference 2005 at the 5th floor corridor of the Sheraton Hotel

AMDaT/Andrea Haenggi
Introduction to New Work

correre I+II

a 10 minute site-specific performance vignette

SUNDAY, JANUARY 9th

2:00 pm	5:00 pm
2:45 pm	5:45 pm
3:30 pm	6:30 pm
4:15 pm	7:15 pm

reservation required - space is limited
RSVP: 718 218 8236 x 3 or info@amdat.org
or online at www.amdat.org/news

Location

Sheraton New York Hotel and Towers
811 7th Avenue on 53rd Street
meeting point by the readerboard in the lobby



**If you are in the Unites States,
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AMDaT's mission is to create and produce innovative stage work and site-specific dance video installation of *visual motion constructions*. These *visual motion constructions* are a confrontation between dance, visual art, prosaic architecture and technology to take the audience on a journey that enhances their perception.

AMDaT was founded by Swiss/New York choreographer and visual artist Andrea Haenggi in 1998.

AMDaT
visual motion construction

UNUSUAL DANCE WORKS
IN
UNUSUAL SETTINGS

AMDaT
visual motion construction

a New York Dance Arts Company

directed and founded by
Andrea Haenggi (Switzerland/New York)

2005
2006

UPCOMING
PROJECTS
FOR TOURING



IN DEVELOPMENT

correre I+II

A TWO-PART WORK: a site-specific dance video installation and a multi-media stage work

Imagine the world as a collection of corridors

correre I+II, conceived and choreographed by **Andrea Haenggi**, evokes the suspenseful, intimate, yet impersonal enigma of a corridor.

Corridors evolved in the Renaissance as a form intended to give the rich privacy and make the servants more efficient. Today they have morphed into impersonal, alienating routes through modern office buildings, hotels, etc. *Corriere I+II* is informed by this change of the body in space. It involves past history and present events and includes the psychological aspect of how we fill a corridor and how the corridor fills us.

correre I+II consists of two contrasting parts

Part I A corridor fantasia. Performed in a variety of corridors across several floors of a building. The viewer will explore the corridor world, illuminated by Haenggi's rigorous and unusual choreographic language. A woman in a hoop dress made from a see-thru plastic shower curtain moves in the half-light ... a person slithers on the cold corridor floor, swaying like a crocodile ... Dizzying, surreal and chaotic, yet somehow deft, sensitive and serene.

Part II A stage work finale. The dancers serve as a kinetic, post-apocalyptic Greek chorus. Their movements are interwoven with Haenggi's evocative and evanescent video projections. The combination of live and virtual comments on, evaluates, and cements the social dialectic of the corridor's life.

correre I+II involves a close collaboration between Haenggi, AMDaT athletic and aesthetic company members, plus Juillard-trained composer/violinist **Justine F. Chen**, sound designer/computer musician **Michael Berk**, costumer **Karen Young**, and lighting designer **Jeremy Morris** to create a new language that expresses the different moods of corridor life: meditation, fear, romance, narrowness, purposefulness, aimlessness. Cast of 7 dancers, 1 live musician, 1 sound artist, 1 lighting designer, 1 project operator.

After *correre I+II*, you'll never look at a corridor the same way again. The audience will have the opportunity to see Part I and Part II in the same week.

Touring availability: Spring 2006



AMDaT *under whose control* - LMCC's SiteLines Festival 2004



photos Arthur Donowski | design www.art-emission.com

READY TO TOUR

under whose control

a site-integrated dance video installation

In this adventurous collision of installation, performance, and multi-media spectacle, five women dance in, around and up an architectural corner and its sculptural twin, exploring whether the corners offer imprisonment or liberation. A mesmerising and sensual visual experience, *under whose control* meshes fierce movement with lush atmospherics.

The work was first performed as a work-in-progress at the Swiss Peaks Festival in 2003 in a small studio in Brooklyn and found its new incarnation in 15 sold out performances in New York City in June 2004 (a co-production with the Lower Manhattan Cultural Council as part of LMCC's Site-Lines Festival).

"Elegantly designed"

Deborah Jowitz, Village Voice

"Vaguely sinister and lovely"

Gia Kourlas, Time Out New York

"Delightful and mysterious"

Dance Insider

"the movement of the dancers – both committed and unusual"

danceviewnewyork

under whose control, choreographed, directed, and with a video work/installation by **Andrea Haenggi**, is performed by Haenggi along with **Einy Aam**, **Djamilla Moore**, **Michele Jongeneel**, and **Tori Sparks**, with an electronic score and live violin improvisations by **Erin McGonigle**, plus piano compositions by **Henry Cowell**, a 3D audio installation by **David Linton**, and costumes created by **Karen Young**. Each space in which this work is performed determines the direction of the performance. Cast of 5 dancers, 1 sound artist, 1 technician, 1 live violinist.

TOUR DATES *under whose control* 2005/2006

WORKSHOP/PERFORMANCE RESIDENCY

November 1– December 6, 2005

TSEH Festival 2005

Moscow, Russia