

**Special Showcase presentation** for the Arts Presenters Members Conference 2005 at the 5th floor corridor of the Sheraton Hotel

AMDaT/Andrea Haenggi  
**Introduction to New Work**

**correre I+II**

a 10 minute site-specific performance vignette

**SUNDAY, JANUARY 9th**

2:00 pm	5:00 pm
2:45 pm	5:45 pm
3:30 pm	6:30 pm
4:15 pm	7:15 pm

reservation required - space is limited  
RSVP: 718 218 8236 x 3 or info@amdat.org  
or online at [www.amdat.org/news](http://www.amdat.org/news)

**Location**

Sheraton New York Hotel and Towers  
811 7th Avenue on 53rd Street  
meeting point by the readerboard in the lobby



**If you are in the Unites States,  
please contact:**

AMDaT, Inc.  
338 Berry St. 6th Floor #1  
Brooklyn, NY 11211  
Tel +1 718 218 8236  
info@amdat.org

**If you are in Europe,  
please contact:**

Martina Alfonso  
AMDaT  
Dubsstrasse 32  
8003 Zurich, Switzerland  
Tel/Fax +41 (0)43 960 25 55  
management@amdat.org

[www.amdat.org](http://www.amdat.org)

AMDaT's mission is to create and produce innovative stage work and site-specific dance video installation of *visual motion constructions*. These *visual motion constructions* are a confrontation between dance, visual art, prosaic architecture and technology to take the audience on a journey that enhances their perception.

AMDaT was founded by Swiss/New York choreographer and visual artist Andrea Haenggi in 1998.

**AMDaT**  
visual motion construction

UNUSUAL DANCE WORKS  
IN  
UNUSUAL SETTINGS

**AMDaT**  
visual motion construction

a New York Dance Arts Company

directed and founded by  
Andrea Haenggi (Switzerland/New York)

2005  
2006

UPCOMING  
PROJECTS  
FOR TOURING



## IN DEVELOPMENT

### correre I+II

A TWO-PART WORK: a site-specific dance video installation and a multi-media stage work

#### Imagine the world as a collection of corridors

*correre I+II*, conceived and choreographed by **Andrea Haenggi**, evokes the suspenseful, intimate, yet impersonal enigma of a corridor.

Corridors evolved in the Renaissance as a form intended to give the rich privacy and make the servants more efficient. Today they have morphed into impersonal, alienating routes through modern office buildings, hotels, etc. *Correre I+II* is informed by this change of the body in space. It involves past history and present events and includes the psychological aspect of how we fill a corridor and how the corridor fills us.

#### *correre I+II* consists of two contrasting parts

**Part I** A corridor fantasia. Performed in a variety of corridors across several floors of a building. The viewer will explore the corridor world, illuminated by Haenggi's rigorous and unusual choreographic language. A woman in a hoop dress made from a see-thru plastic shower curtain moves in the half-light ... a person slithers on the cold corridor floor, swaying like a crocodile ... Dizzying, surreal and chaotic, yet somehow deft, sensitive and serene.

**Part II** A stage work finale. The dancers serve as a kinetic, post-apocalyptic Greek chorus. Their movements are interwoven with Haenggi's evocative and evanescent video projections. The combination of live and virtual comments on, evaluates, and cements the social dialectic of the corridor's life.

*correre I+II* involves a close collaboration between Haenggi, AMDaT athletic and aesthetic company members, plus Juillard-trained composer/violinist **Justine F. Chen**, sound designer/computer musician **Michael Berk**, costumer **Karen Young**, and lighting designer **Jeremy Morris** to create a new language that expresses the different moods of corridor life: meditation, fear, romance, narrowness, purposefulness, aimlessness. Cast of 7 dancers, 1 live musician, 1 sound artist, 1 lighting designer, 1 project operator.

After *correre I+II*, you'll never look at a corridor the same way again. The audience will have the opportunity to see Part I and Part II in the same week.

**Touring availability: Spring 2006**



AMDaT *under whose control* - LMCC's SiteLines Festival 2004



## READY TO TOUR

### under whose control

a site-integrated dance video installation

In this adventurous collision of installation, performance, and multi-media spectacle, five women dance in, around and up an architectural corner and its sculptural twin, exploring whether the corners offer imprisonment or liberation. A mesmerising and sensual visual experience, *under whose control* meshes fierce movement with lush atmospherics.

The work was first performed as a work-in-progress at the Swiss Peaks Festival in 2003 in a small studio in Brooklyn and found its new incarnation in 15 sold out performances in New York City in June 2004 (a co-production with the Lower Manhattan Cultural Council as part of LMCC's Site-Lines Festival).

*"Elegantly designed"*

Deborah Jowitt, Village Voice

*"Vaguely sinister and lovely"*

Gia Kourlas, Time Out New York

*"Delightful and mysterious"*

Dance Insider

*"the movement of the dancers – both committed and unusual"*

danceviewnewyork

*under whose control*, choreographed, directed, and with a video work/installation by **Andrea Haenggi**, is performed by Haenggi along with **Einy Aam**, **Djamilla Moore**, **Michele Jongeneel**, and **Tori Sparks**, with an electronic score and live violin improvisations by **Erin McGonigle**, plus piano compositions by **Henry Cowell**, a 3D audio installation by **David Linton**, and costumes created by **Karen Young**. Each space in which this work is performed determines the direction of the performance. Cast of 5 dancers, 1 sound artist, 1 technician, 1 live violinist.

#### TOUR DATES *under whose control* 2005/2006

WORKSHOP/PERFORMANCE RESIDENCY  
November 1– December 6, 2005  
TSEH Festival 2005  
Moscow, Russia